

2025 KIAMA SHOW PAVILION EXHIBITION

OPEN TO THE PUBLIC - FRIDAY 24th JANUARY and SATURDAY 25th JANUARY

The Pavilion opens downstairs at 9.00am and upstairs at approximately 11.00am Friday 24th January 2025 and both Upstairs and Downstairs open 9.00am on Saturday 25th January 2025.

SUBMISSION OF ENTRY FORMS

- Pavilion entries are free
- All entry forms for Spinning, Weaving & Felting, Vegetables, Cookery, Needlecraft, Handcraft, Sewing & Embroidery, Porcelain Painting, Ceramics & Pottery, Art, Woodcraft, Pot Plants & Cacti, Homebrew and Photography must be submitted by 5pm on Tuesday 21st January 2025
- Cut Flowers, Roses, Dahlias & Decorative Flowers entry forms must be submitted by 12.00pm Thursday 23rd January 2025
- A completed signed Entry Form must be provided by email or in person at The Pavilion.
- Exhibits must be the work of the exhibitor, completed in the previous 12 months and shown in a clean condition otherwise disqualification will occur.
- A **CRAFT NOVICE** is defined as one who has learnt their craft in the last 2 years.
- Exhibitors from outside Kiama are invited to enter.
- Exhibitors are not able to stay in Pavilion during judging.

DELIVERY TIMES FOR EXHIBITS

- Exhibitors must leave the Pavilion after delivery of their exhibits.
- Spinning, Weaving & Felting between **8am-10am on Thursday 23rd January 2025.**
- Vegetables, Cookery, Needlecraft, Handcraft, Sewing & Embroidery, Porcelain Painting, Ceramics & Pottery, Art, Woodcraft, Pot Plants & Cacti, Homebrew and Photography, between **8am-11am Thursday 23rd January 2025.**
- Cut Flowers, Roses, Dahlias and Decorative by **8am on Friday 24th January 2025.**

COLLECTION OF EXHIBITS AND PRIZEMONEY

- All Exhibits will remain on display until dismantling on Sunday 26th January 2025.
- **All Exhibits must be picked up on Sunday 26th January 2025 between 9am - 10am.**
- The Show Society does not accept responsibility for exhibits or prize money not collected after that time.

The Kiama Show Society will deduct 10% commission on sales made during the Show

SENIOR SECTION

VEGETABLES & FRUIT & PRODUCE

Stewards: Bruce McIntyre, John Milne, Susan Downes

EXHIBITS TO BE ENTERED ON PAPER PLATES SUITABLE TO SIZE OF ENTRY.

\$200 Prizemoney kindly sponsored by Kiama Bowling and Recreation Club

\$50 Prizemoney kindly donated by Historic Jamberoo Pub

- The Kiama Show Society reserves the right for Judges to cut vegetables except pumpkins.
- ALL EXHIBITS MUST BE CURRENT SEASON'S GROWTH.
- Exhibitors may submit only 1 entry per class, 1 item only unless specified

Prizemoney: 1st \$5, 2nd \$3 unless otherwise specified

VEGETABLES

1001 **Best Collection of Vegetables - G.W. McIntyre Memorial**

Prize 1st \$15 & Ribbon; 2nd \$10

To include not more than 6 Table and not more than 4 Salad vegetables

Prizemoney kindly donated by the McIntyre Family

- 1002 Beetroot, turnip rooted (3) with tops
- 1003 Beetroot, any other variety (3) with tops
- 1004 Beans, French, (10) Beans
- 1005 Beans, Runner, (10) Beans
- 1006 Beans, Butter, (10) Beans
- 1007 Beans, Stringless, (10) Beans
- 1008 Carrots, short (4) with tops
- 1009 Carrots, long (4) with tops
- 1010 Cucumbers, Apple (3) with stems
- 1011 Cucumbers, any other variety (3) with stems
- 1012 Lettuce, with roots
- 1013 Heartless Lettuce
- 1014 Marrow, vegetable, with stem
- 1015 Custard Squash with stem
- 1016 Melon preserving, season's growth, with stem
- 1017 Onions, Brown, (3) with roots
- 1018 Onions, White (3) with roots
- 1019 Onions, largest (3), any variety, with roots
- 1020 Onions (3), any other variety with roots
- 1021 Potatoes, any White Skinned variety (3) tubers
- 1022 Potatoes, Red or Darked Skinned, (3) tubers
- 1023 Zucchini (3) with stems
- 1024 Pumpkin, Crown with stem
- 1025 Pumpkin, Queensland Blue, with stem
- 1026 Pumpkin, Triamble with stem
- 1027 Heaviest Pumpkin, any variety with stem
- 1028 Pumpkin, any other variety (3) small, medium, large
- 1029 Hubbard Squash, with stem
- 1030 Squash, any other variety
- 1031 Sweet Corn (3) pieces
- 1032 Pie Pumpkin, Rio, OR Gramma, with stem
- 1033 Butternut Pumpkin, with stem
- 1034 Rhubarb, (3) stalks with all leaves

- 1035 Silver Beet, (3) leaves
 1036 Any one variety of Organically Grown Vegetable. 1st \$35, 2nd \$15,
Prizemoney kindly donated by Burnetts on Barney
 1037 Any Vegetable not mentioned above
 1038 Banana Squash, with stem
 1039 Collection of Culinary Herbs, bundle of 6 varieties. 1st \$35, 2nd \$15,
Prizemoney kindly donated by Burnetts on Barney
 1040 Novice Exhibitor, any person who never won 1st prize at an Agricultural Show
 1st \$35, 2nd \$15, *Prizemoney kindly donated by Burnetts on Barney*
BEST EXHIBIT VEGETABLES \$15 and Ribbon,
Prizemoney kindly donated by Kevin & Phyllis Blissett
MOST SUCCESSFUL EXHIBITOR VEGETABLES \$15 and Ribbon
Kindly donated by Mr. R. Young.

FRUIT

- 1041 Lisbon Lemons (4)
 1042 Common Lemons (4)
 1043 Lemons any other variety (4)
 1044 Peaches, Clingstones (4)
 1045 Nectarines (4)
 1046 Passionfruit (4)
 1047 Plums (4) any variety
 1048 Best Collection of Fruit, not less than 5 species
 1049 Red Tomatoes (4) with stems
 1050 Cherry Tomatoes (4) with stems
 1051 Heaviest Tomatoes (3), with stems
 1052 Collection of Tomatoes, with stems, at least 4 named varieties
 1053 Capsicum (4) of same variety
 1054 Capsicum (4) of mixed variety
 1055 Chilies (4) of mixed variety
 1056 Watermelon
 1057 Any other Variety of Fruit not mentioned above
MOST SUCCESSFUL EXHIBITOR FRUIT \$15 and Ribbon
kindly donated by Mr R Young

EGGS

- 1058 Hen Eggs, Brown, 6 only
 1059 Hen Eggs, White, 6 only
 1060 Eggs, any other variety (to be named).6 only,

MOST SUCCESSFUL OVERALL EXHIBITOR FRUIT, VEGETABLE AND PRODUCE (Classes 1001-1060)
\$50 & Ribbon *Prizemoney kindly donated by Burnetts on Barney*

HONEY

Honey to be in jars, contents not less than 250g and not more than 500g. Jars in collection are to be of a uniform size and filled to Neck.

- 1061 Honey, light, 250g jar (**Water White to Extra Light Amber 0-50mm on Pfund Colour Grading System below**)
- 1062 Honey, dark, 250g jar (**Light Amber to Dark Amber 50-140mm on Pfund Colour Grading System below**)
- 1063 Honey, Extracted (Granulated)
- 1064 Honey AOV
- 1065 Honeycomb
- 1066 Honey Collection – 3 Jars
- 1067 Beeswax, (Yellow)
- 1068 Honey Frame (no bees)

BEST EXHIBIT HONEY \$15 and Ribbon Prizemoney donated by M & A Honey

MOST SUCCESSFUL EXHIBITOR HONEY \$15 and Ribbon donated by M & A Honey



2025 SHOW - TROPHY DONORS

Kiama Veterinary Hospital
Miss Colleen Mitchell
Mrs Colleen Norman
The NSW Rose Society Illawarra Region
Horseland, Wollongong
Paul Spinks
Mr Geoff Waters
Karen Douglas & Fiona Hart

COOKERY

Stewards: Anne Honey, C. Martin, T. Doran, C. Collinson-Smith,
S. Dux, M. Malone, U. Doyle, L. Killen

Judging to commence at 1.00pm

CONDITIONS:

- Exhibitors to supply own white cardboard plates or thick cardboard covered with foil
- No Ring Tins to be used
- No Packet Cakes Allowed
- No Cream Cheese/Soft Icing to be used – except on Novelty Cakes and Decorated Cup Cakes.
- Lamingtons should be butter mixture. Approximately 4cm (not round).

HINTS ON EXHIBITION COOKING

- It is important you read the schedule carefully.
- Read your recipe – it could mean a difference between success or failure.
- Always weigh your ingredients.
- Never turn your cake onto a cake rack. The marks are regarded as a decoration. Place on board covered with tea towels.
- Use castor sugar for finer cakes.
- Most importantly use fresh ingredients, especially shortening.
- Do not use corn flour in sponge unless on schedule.
- Do not put your cakes in plastic containers or bags before judging as this can draw moisture
- Biscuits and pikelets should be dainty.
- Ice cake on top only, unless otherwise specified.
- Weigh sponge mixture for even heights.
- Do not over flavour especially soda.
- Do not trim a cake or decorate.
- You have taken care with your cake, so take care with your presentation.
- Take pride in your exhibit. The Judge can tell when care is taken.

GOOD LUCK – GOOD COOKING!

Prizemoney: 1st \$5, 2nd \$3 unless otherwise specified

NOVICE CLASSES

Exhibitor who has never won a 1st Prize in the specified class

1101 Chocolate Cake, Iced

1102 Cake any other variety State variety

OPEN

1106 Marble Cake (round with pink icing) **Joan Hardman Memorial**

1st \$10 & Ribbon, 2nd \$5 *Prizemoney donated by Mr V Hardman & Mrs Sigmund*

1107 Best Chocolate Cake, iced.

1108 Orange Cake, orange icing. 1st \$10, 2nd \$5 *Prizemoney donated by Jamberoo CWA*

1109 Sultana Cake. 1st \$10, 2nd \$5 *Prizemoney donated by Jamberoo CWA*

1110 Banana Cake, lemon icing. *Prizemoney donated by Mrs A Honey*

1111 Carrot Cake, Lemon Icing

1112 Coconut Cake, white icing. 1st \$10, 2nd \$5 *Prizemoney donated by Jamberoo CWA.*

1113 Mud Cake, chocolate icing

1114 ANZAC Biscuits (6)

- 1115 Sponge Sandwich (jam filling) no cornflour (top plain) **Mrs Isabel Rutledge Memorial** 1st \$10 and Ribbon, 2nd \$5. *Prizemoney donated by Mrs D Rendel*
- 1116 Boiled Fruit Cake
- 1117 Gluten Free Cake (any variety)
- 1118 Brownies (6)
- 1119 Tea Cake
- 1120 Buttercake, any other variety Iced
- 1121 Plate Shortbread (20cm) not to be cut
- 1122 Date & Walnut Loaf (not roll)
- 1123 Plate of Scones (6) plain, 1st \$10, 2nd \$5
- 1124 Novelty Special Occasion Cake (not fruit cake) 1st \$20, 2nd \$10.
To be shown on Masonite, total area 30cm x 30cm
- 1125 The Great Australian Traditional Lamingtons, (6), 1st \$60 and Ribbon, 2nd \$40, \$100
Prizemoney donated by Terry Gallagher.
- 1126 Muffins (6) No Papers
- 1127 Decorated Cup Cakes (6) Will not be cut
- 1128 Steamed Christmas Pudding 1st \$10, 2nd \$5
- 1129 Rich Fruit Cake (ASC NSW Rich Fruit Cake Competition Recipe over page)
- 1130 Bread, home-made, any variety (bread making machine NOT acceptable)
- 1131 Bread, Sourdough
- 1132 Bread, Yeast Free

HINTS ON JAMS, PRESERVES, PICKLES & CONDIMENTS

- All bottled entries, please place label on jar not lid, and label what type of jam
- Jars to be clean on the outside
- Jars Should be filled Right to the neck
- All Jars 300g min to 500g max

\$100 Prizemoney kindly donated by Top Shop

JAMS & PRESERVES

- 1133 Marmalade
- 1134 Plum Jam
- 1135 Berry Jam any other variety to be named
- 1136 Jam any other variety not previously mentioned
- 1137 Lemon Butter
- 1138 Preserved Lemons
- 1139 Passionfruit Butter
- 1140 Apricot Jam

PICKLES AND CONDIMENTS

- 1142 Pesto
- 1143 Tomato Relish
- 1144 Chutney, any other variety, to be named
- 1145 Pickles, any other variety, to be named
- 1146 Marinated Olives
- 1147 Mixed Clear Pickled Vegetables
- 1148 Tomato Sauce
- 1149 Salad Dressing (not creamy)

BEST EXHIBIT COOKERY \$25 & Champion Ribbon

MOST SUCCESSFUL COOKERY EXHIBITOR, NANCY WATERS OAM MEMORIAL SHIELD
\$50, Ribbon and Perpetual Shield. *Kindly donated by Geoff Waters*

AGRICULTURAL SOCIETIES COUNCIL OF NSW SPECIAL SECTION

1129 ASC of NSW Rich Fruit Cake Competition. 1st \$50 and Ribbon, 2nd \$25.

Sponsored by the Sponsored by ASC of NSW and Andrew Horne.

Additional sponsorship by Bruce McIntyre.

- All contestants must bake the following compulsory recipe.
- The winner may enter The Rich Fruit Cake Group Final which will be judged on 1st November 2025 at Robertson.
- The winner of the Rich Fruit Cake Group Final 2025 to compete at the 2026 Sydney Royal Easter Show.
- **Note** - the Winner of Kiama's Rich Fruit Cake Competition is not eligible to compete at other Shows in Group Five.
- CAKES MUST BE UNCUT - ONLY WHOLE CAKES will be judged.
- CUT CAKES WILL BE DISQUALIFIED.

RECIPE

250g sultanas
250 g chopped raisins
250 g currants
125 g chopped mixed peel
90 g chopped red glace cherries
90 g chopped blanched almonds
1/3 cup sherry or brandy
250 g plain flour
60 g self-raising flour
¼ teaspoon grated nutmeg
½ teaspoon ground ginger
½ teaspoon ground cloves
250g butter
250g soft brown sugar
½ teaspoon lemon essence OR finely grated lemon rind
½ teaspoon almond essence
½ teaspoon vanilla essence
4 large eggs

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly.

The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared **square 20cm x 20cm (8" x 8") tin** and bake in a slow oven for approximately 3 ½ - 4 hours.

Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

WOOL ARTICLE/GARMENT STATE COMPETITION

To commemorate the many years Judith Green MBE, OAM devoted to promoting "The excellence of Wool and Its Uses" and fostering this competition.

Competition to be conducted at Society, Group & State Level

Steward: Christine Sloan

1st \$30 and Ribbon, 2nd \$10, unless otherwise specified

\$30 and Ribbon kindly donated by Kiama Spinners, Weavers & Embroiderers Inc.

1301 Three Different Types of Wool Articles and/or Garments

CONDITIONS:

- For the purpose of this competition the following definitions apply:
 - Garment: an item that can be worn e.g. dress, jacket, scarf, hat
 - Article: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture etc
 - Three different Types: the 3 items in an entry must differ from each other in terms of their construction technique and /or their purpose e.g.1 a knitted jumper, blanket and tea cosy OR e.g. 2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR e.g. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
- All articles and/or garment must contain a minimum of 80% Sheep wool, excluding lining, to qualify for competition.
- Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
- A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
- An Exhibit in this Competition may consist of the work of one individual or a group of individuals or an organization.
- All three (3) articles/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- An exhibit is only eligible to represent one Society at Group Level and one Group at State level.
- An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
- Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable)

Rules as at 16 May 2024

Group Judging Final, will be held Monday 24th March, 2025 at Albion Park.

Group Judging Final Prizemoney 1st \$200, 2nd \$100 3rd \$50

(\$300 prizemoney, with admiration and respect, is donated by Katherine Wood and \$50 from AgShows NSW).

NEEDLECRAFTS

Stewards: Tammy Crannis, J. Marsh, R.Swan, K. McInerney

CONDITIONS OF ENTRY

- Please attach the small section of exhibitor's identification ticket with small safety pin to exhibit before entry.
- All work must be done by the exhibitor and completed in the previous 12 months.
- All work must be shown in a clean condition otherwise it will be disqualified.
- Baby garments should be finished with a flat seam.
- All Exhibitors exhibit at their own risk.

Prizemoney: 1st \$5, 2nd \$3 unless otherwise specified.

KNITTING - All items to be hand knitted.

- 1401 Knitted 3-Piece Infants Set. **Mrs Isabel Rutledge Memorial.**
1st \$10 & Ribbon, 2nd \$5. *\$15 Prizemoney kindly donated by Mrs D Rendel.*
- 1402 Knitted Baby's Dress or Jacket
- 1403 Knitted Child's Jumper or Cardigan
- 1404 Knitted Adults Jumper or Cardigan (fine yarn up to 5 ply)
- 1405 Knitted Adults Jumper or Cardigan (thick yarn - over 5 ply)
- 1406 Knitted Garment or Article featuring Fairisle or Intarsia
- 1407 Knitted Garment or Article featuring beading and/or wool embroidery.
1st \$6, 2nd \$4. *\$10 Prizemoney kindly donated by Kiama Knitting Guild*
- 1408 Knitted Garment or Article not wool
- 1409 Knitted Coat Hanger
- 1410 Knitted Garment or Article not previously mentioned e.g. scarf, beanie, gloves, socks,
- 1411 Knitted Toy(s)
- 1412 Knitted Creative Tea Cosy (may be displayed on a teapot) 1st \$6, 2nd \$4,
\$10 Prizemoney kindly donated by Kiama Knitters Guild
- 1413 Knitted item by a Senior Citizen. **Joan Hardman Memorial.** 1st \$10 & Ribbon, 2nd \$5.
\$15 Prizemoney kindly donated by Mr V Hardman and Mrs Ann Sigmund
- 1414 Knitted Garment or Article by Resident from a Retirement Village
- 1415 Novice Knitted Garment or Article (definition Pavilion Exhibition page)
- 1416 Knitted Shawl

BEST EXHIBIT KNITTING \$20 and Ribbon Prizemoney kindly donated by Kiama Knitting Guild

CROCHET

- 1418 Crocheted Infants Dress or Jacket
- 1419 Article or Garment in Crochet (not toy)
- 1420 Article or Garment in Bulky Crochet (not toy)
- 1421 Piece of fine crochet work to be displayed on black cardboard
- 1422 Piece of fine crochet by Senior Citizen to be displayed on black cardboard
- 1423 Article in creative crochet using any technique including sculptural and/or 3 dimensional work.
- 1424 Crocheted Two Handkerchiefs - edges and corner
- 1425 Article with Crochet Edge, e.g. Hand towel or washer
- 1426 Crocheted Coat Hanger
- 1427 Crochet Granny Square Blanket must not exceed 180cm X 180cm
- 1428 Crocheted Toy(s)

BEST EXHIBIT CROCHET \$20 and Ribbon Prizemoney kindly donated by Kiama Adult Creative Craft Group

RUGS – KNIT OR CROCHET

- 1431 Baby Rug - max Cot Size
- 1432 Bed Rug – min size Single Bed
- 1433 Knee, Travel or Afghan Rug – must not exceed 80cm x 180cm

CANVAS WORK/TAPESTRY

- 1435 Picture in Long stitch
- 1436 Piece of Tapestry by a Novice (defined on Pavilion Exhibition page)
- 1437 Creative Tapestry using mixed thread and stitches. **The Esme Chittick Memorial**
1st \$20 & Ribbon, 2nd \$5.
- 1438 Tapestry by a resident of the Kiama Municipality. 1st \$25, 2nd \$10
Prizemoney kindly donated by the family of the late Mrs. L Langstaff.

HANDCRAFTS

Stewards

Stewards: Naomi Gates, C. Worstencroft, S. Hourigan,
J. Lambert, K. Downes, M. Sheridan, A. Miller

- Please provide tabs or loops for hanging Quilts and Wall Hangings
- All work to be made by the exhibitor and completed in the previous 12 months
- All work to be in a clean condition or will be disqualified
- Preference for hanging given to quilts that have won awards & that have tabs or loops provided

Prizemoney: 1st \$5, 2nd \$3, unless otherwise specified

\$100 Prizemoney kindly donated by Sue Cox

PATCHWORK

1500 PATCHWORK QUILT GROUP 5 COMPETITION

1st \$40, 2nd \$10, *prizemoney kindly donated by Mrs Robyn Viset*

Rules & Regulations

1. The exhibit needs to fit within a square (1m X 1m) maximum size.
2. An item using patchwork and quilting eg. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand/and or machine pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. If, for any reason, a winner is unable to compete at Group Level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group Level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition. The Group Final will be held on Monday 24 March, 2025 at Albion Park and the winner will receive \$50 from AgShows NSW.

- 1501 Contemporary Patchwork Bed Quilt, any size.
 *To be quilted by either hand or machine including Sashiko and Kantha Techniques.
Judy Gibson Memorial. 1st \$35 & ribbon 2nd \$15 *Prizemoney kindly donated by Joel Supple*
- 1502 Patchwork Bed Quilt, any size
- 1503 Patchwork Quilt Small, Cot or Childs quilt
- 1504 Patchwork Quilt Traditional in any size- hand pieced & hand quilted
- 1505 Miniature Quilt, less than 50cm x 50cm
- 1506 Any Article (not quilt) in Patchwork
BEST EXHIBIT PATCHWORK \$20 and Ribbon
Prizemoney kindly donated by Mrs A Young

CREATIVE SEWING

- 1508 Creative Sewing and/or Applique Bed Quilt double/queen size
- 1509 Creative Sewing and / or Applique Bed Quilt - single/comforter size
- 1510 Creative Sewing and / or Applique Bed Quilt - Cot quilt, Lap or Throw Rug
- 1511 Any Article (not quilt) in Creative Sewing and/or Applique
- 1512 Best Dressed Doll, clothes to be made by entrant
- 1513 Apron, in Patchwork, Creative Sewing or Applique
- 1514 Wall Hanging in Patchwork, Creative Sewing or Applique
- 1515 Garment in Patchwork, Creative Sewing or Applique
- 1516 Bag, in Patchwork, Creative Sewing or Applique
- 1517 An item of Patchwork, Creative Sewing or Applique by a Novice
 (definition pavilion exhibition page)
BEST EXHIBIT CREATIVE SEWING \$20 and Ribbon
Prizemoney kindly donated by Kiama Adult Creative Craft Group

CRAFTWORK

- 1518 Soft Craft - any article made by a craft using soft material
- 1519 Fabric Doll, Bear or Toy
- 1520 Hard Craft - crafted with hard materials e.g. leadlight, etched glass, metal
- 1521 Beading Work
- 1522 Macrame
- 1523 Handmade Jewellery
- 1524 Diamond Dotz No Larger than A4
- 1525 Article made from Leather
- 1526 Parchment Craft. Max. 3 entries per person
- 1527 Handmade Card. Max. 3 entries per person
- 1528 Scrapbooking. Max. 3 entries per person, creative using photos and embellishment
- 1529 Paper Toile
- 1530 Folk Art on wood or metal no larger than A4 size
- 1531 Article using recycled material, name materials used
- 1532 Article in soft or hard craft made by a person over 16 years with a disability
- 1533 Best Dressed Kewpie Doll. 1st \$10, 2nd \$5.
Prizemoney kindly donated by Angela Miller
BEST EXHIBIT CRAFTWORK \$20 and Ribbon
Prizemoney kindly donated by Kiama Adult Creative Craft Group

SEWING, EMBROIDERY & LACEMAKING

Stewards: Faye Gregory, G. Keast, C. Williams

All work to be made by the Exhibitor and completed in the previous 12 months.

Prizemoney: 1st \$5, 2nd \$3 unless otherwise specified

SEWING

- 1601 Best Sewn Garment for Adult
- 1602 Best Sewn Garment for Child.
- 1603 Garment in Stretch Material
- 1604 Best piece of Lingerie
- 1605 Best Baby Frock to 12 months
- 1606 Garment featuring Applique
- 1607 Smocked Article
- 1608 Piece of Heirloom Sewing 1st \$15, 2nd \$5
Prizemoney kindly donated by Kiama Adult Creative Craft Group
- 1609 Fabric Bag
BEST EXHIBIT SEWING \$20 and Ribbon
Prizemoney kindly donated by Kiama Adult Creative Craft Group

EMBROIDERY

- 1611 Article in Counted Thread (not cross stitch)
- 1612 Quilt-Embroidery and/or Candlewicking
- 1613 Article featuring Hardanger work
- 1614 Article featuring Ribbon Embroidery
- 1615 Creative Embroidery (piece)
- 1616 Creative Embroidery (framed) 1st \$7, 2nd \$3
- 1617 Piece of Embroidery
- 1618 Piece of Hand Embroidery by a Novice (Definition on Pavilion exhibition page)
- 1619 Piece of Embroidery by a Senior Citizen, any medium under 35cm x 40cm
- 1620 Piece of Embroidery by a Senior Citizen, any medium over 35cm x 40cm
- 1621 Piece of Machine Embroidery
- 1622 Embroidered Cushion
- 1623 Article featuring Candlewicking (not quilt)
- 1624 Article featuring Wool Embroidery
- 1625 Article in Stumpwork
- 1626 Article of Fancywork
- 1627 Tiny Treasures- any technique less than a postcard size
BEST EXHIBIT EMBROIDERY \$20 and Ribbon
Prizemoney kindly donated by Kiama Adult Creative Craft Group

CROSS STITCH

All Cross Stitch to a maximum of 70cm x 60cm including frame.

- 1629 Picture in Cross Stitch, scene frames– Scene, framed.
- 1630 Portrait or Animal, framed
- 1631 Picture in Cross Stitch, by a Novice exhibitor (Definition on Pavilion Exhibition page)
- 1632 Article in Colour-Art counted Cross Stitch
- 1633 Cross Stitch, not previously mentioned, not framed.
- 1634 Picture in Cross Stitch, size under 30cm **Shirley Wilson Memorial Ribbon**
1st \$15, 2nd \$5. *Prizemoney kindly donated by Colin & Denise Wilson*
- 1635 Picture in Cross Stitch, size 30cm and over

- 1636 Cross Stitch by a resident of Kiama Municipality. Size is to be Under 35cm x 40cm.
\$10 Prizemoney kindly donated by Kiama Adult Creative Craft Group
- 1637 Cross Stitch by a resident of Kiama Municipality. size 35cm x 40cm and over.
\$10 Prizemoney kindly donated by Kiama Adult Creative Craft Group
BEST EXHIBIT CROSS STITCH \$20 and Ribbon
Prizemoney kindly donated by Kiama Adult Creative Craft Group

BOBBIN LACE, TATTING & NEEDLE LACE

Display on black Cardboard

Limit of 2 entries per class, per exhibitor

BOBBIN LACE

- 1650 Article by Beginner. Up to 2 years' experience
- 1651 Article by Novice, definition Pavilion Exhibition Page
- 1652 Article by an Intermediate. Up to 5 years' experience
- 1653 Small Mat, circular, oval or square. All lace up to 30cm
- 1654 Small Mat, circular, oval or square, joined to fabric centre. Up to 30cm
- 1655 Handkerchief edged with Bobbin Lace. At least 27cm square
- 1656 Handkerchief corner and edged with Bobbin Lace. At least 27cm square
- 1657 Any other article not mentioned above

TATTING

- 1658 Beginners Tatting (Up to 2 years' experience)
- 1659 Novice Tatting (definition Pavilion Exhibition page)
- 1660 Intermediate Tatting (Up to 5 years' experience)
- 1661 Doily, Centrepiece or Runner
- 1662 Small Mat, circular, oval or square (all tatting up to 30cm diameter)
- 1663 Handkerchief edged in Tatting (at least 27cm square)
- 1664 Any other article not mentioned above

NEEDLE LACE

- 1665 Article in Needle Lace

BEST EXHIBIT IN BOBBIN LACE, TATTING & NEEDLE LACE (classes 1650 -1665) \$50 and Ribbon. Prizemoney kindly donated by the NSW Branch of the Australian Lace Guild.

SPINNING, WEAVING AND FELTING

Stewards: Christine Sloan, E Brash, M Binkins.

All work to be made by the Exhibitor and completed in the previous 12 months

Prizemoney: 1st \$10, 2nd \$5, unless otherwise specified

- 1701 Handwoven Article
- 1702 Handwoven Garment
- 1703 Handwoven Wrap
- 1704 Handwoven Scarf
- 1705 Handwoven Accessories
- 1706 Handspun Article or Accessories
- 1707 Handspun Garment
- 1708 Handspun Wrap or Scarf
- 1709 Handspun Yarn in Wool - one skein - min 50g. Attach fibre sample and state end use.
- 1710 Handspun Yarn in any other fibre - one skein - min 50g. Attach fibre sample and state end use
- 1711 Handcrafted Felt Article

- 1712 Handcrafted Felt Garment
- 1713 Handcrafted Felt Scarf
- 1714 Handcrafted Felt Wrap
- 1715 Handcrafted Felt Accessories
- 1716 Wallhanging - Handwoven, Handspun or Felted. Must be 70% natural fibre
- 1717 Rug - Handwoven, Handspun or Felted. Must be 70% natural fibre
- 1718 Novice - any Article or Garment - Handwoven, Handspun or Felted.
Entrant must have commenced the craft within the last two years.
- 1719 Handspun Skein of Coloured Wool from Raw Fleece. min 50g attach fibre sample and state end use,
not dyed. 1st \$15, 2nd \$5
Prizemoney kindly donated by Black and Coloured Sheep Breeders Assoc of NSW

MOST SUCCESSFUL WEAVING EXHIBITOR (Classes 1701, 1702, 1703, 1704 & 1705), **\$35 Gift Certificate and Ribbon** *kindly donated by Glenora Weaving & Wool*

MOST SUCCESSFUL SPINNING EXHIBITOR Classes 1706, 1707, 1708, 1709, 1710 & 1719
\$35 Gift Certificate and Ribbon *kindly donated by Glenora Weaving & Wool*

MOST SUCCESSFUL FELTING EXHIBITOR Classes 1711,1712, 1713,1714 & 1715
\$35 Gift Certificate and Ribbon *kindly donated by The Illawarra Feltmakers Inc*

THE INGRID WASS MEMORIAL AWARD FOR EXCELLENCE IN WEAVING

\$100 and Ribbon to be awarded at the Judge's discretion.

Kindly donated by the Family of the late Ingrid Wass

PORCELAIN PAINTING, CERAMICS, POTTERY & MOSAICS

STEWARDS: Ruth Ziems, K. Wilson, C. Fraser

- All work must be the work of the exhibitor & completed in the previous 12 months.
- Competitors to supply own stands.
- The Society will deduct 10% commission sales made during the Show.

Prizemoney: 1st \$5, 2nd \$3 unless otherwise specified

PORCELAIN PAINTING

- 1802 Article of Porcelain Painting, penwork
- 1803 Article of Porcelain Painting, scene
- Article of Porcelain Painting by a Novice (See Pavilion Section)
- 1804 Vase, Jug or Urn
- 1805 Bird or Animal
- 1806 Article of Porcelain Painting, original design
- 1807 Article of Porcelain Painting, Australian Flora and/or Fauna
- 1808 Article of Porcelain Painting, under 15cm
- 1809 Article of Porcelain Painting with Fruit
- 1810 Article of Porcelain Painting, Floral. 1st \$12, 2nd \$8
Prizemoney kindly donated by Illawarra Porcelain Artists.
- 1811 Porcelain Doll
- 1812 Any other work

BEST EXHIBIT PORCELAIN PAINTING \$20 and Ribbon

CERAMICS & POTTERY

- Max base size 40cm X 30cm, item must be able to be carried safely by one person.
- Please consider the size and weight of your exhibit.
- Unsuitable entries may be refused entry.

Prizemoney 1st \$15 2nd \$10

Kindly donated by Soul Clay Studios

- 1818 Ceramic/Pottery Article in Stain/Underglaze
- 1819 Ceramic/Pottery Article in Glaze
- 1820 Ceramic/Pottery Article Alternative Fired Raku, Wood, Pit, Saggar.
- 1821 Ceramic/Pottery Article Wheel Thrown
- 1822 Ceramic/Pottery Article Handmade not Slip Cast
- 1823 Ceramic/Pottery Inspired by Local Area
- 1824 Ceramic/Pottery Set, maximum 6 items
- 1825 Ceramic/Pottery Sculpture
- 1826 Ceramic/Pottery Mug with Handle 1 item per exhibitor

MOSAICS

- Max base size 40cm X 30cm, item must be able to be carried safely by one person.
- Please consider the size and weight of your exhibit.
- Unsuitable entries may be refused entry.

Prizemoney 1st: \$5 2nd: \$3 unless otherwise specified

- 1827 Mosaic, Glass Article
- 1828 Ceramic Mosaic Article
- 1829 Mosaics, Mixed Media Article

BEST EXHIBIT OVERALL CERAMICS AND POTTERY- MOYRA REGAN MEMORIAL SHIELD
(Classes 1818-1829) **\$20 and Ribbon.** *Prizemoney kindly donated by the Regan Family*

ART

Stewards: Kim Williams, O. Gates, B. Keast, C. Evans, I. Richardson.

CONDITIONS

- All work in classes 1901 - 1913 **MUST** be prepared for **hanging with strong cord 1/3 from the top** of the picture frame, adhesive tape will **NOT** be accepted.
- Maximum size (including frame) 100cm x 80cm.
- No copy work allowed.
- Limit of one painting in each class. Multiples as one exhibit will not be accepted.
- All work must be signed, and the original work of the exhibitor having been completed within the last 24 months. Exhibitors may offer exhibits for sale.
- Note Price on entry form, exhibits for sale, Show society charges 10% commission.
- All exhibits must have contact name, telephone number & price shown on the back of the painting.
- All exhibits to include NFS or For Sale and price on front ticket.
- The Society will exercise all reasonable care but will not be responsible for damage or loss of any exhibit.
- All exhibits remain on display until Sunday 9am - No responsibility will be taken for goods left after that time.

PAINTING

- 1901 Landscape Rural (any medium) **RUTH JENKINSON MEMORIAL**. 1st \$50 & Ribbon, 2nd \$25. *Prizemoney kindly donated by Colin & Denise Wilson*
- 1902 Seascape (any medium). 1st \$50, 2nd \$25; \$75 kindly donated by Kiama Art Society.
- 1903 Painting in Watercolour (any subject). 1st \$15, 2nd \$10.
- 1904 Painting of Local Interest pertaining to Kiama Municipality. 1st \$50, 2nd \$25. *Prizemoney kindly donated by the Kiama Art Society.*
- 1905 Still Life (any medium) 1st \$20, 2nd \$10. *Prizemoney kindly donated by Kiama Creative Adult Craft Group*
- 1907 Painting of Kiama Area **PADDY MARTIN MEMORIAL** (any medium). 1st \$50 and Ribbon, 2nd \$25.
- 1908 Modern Painting in Abstract Style
- 1909 Black & White Sketch (any medium no paintings)
- 1910 Floral Painting **JEAN HANSON MEMORIAL**. Any medium, limit 2 entries per person 1st \$15 and Ribbon; 2nd \$10. *Prizemoney kindly donated by the Hanson Family.*
- 1911 Australian Native Wildlife (any medium) **WALTER HANSON MEMORIAL** Animals/Birds/Reptiles/Amphibians/Insects. 1st \$15 & Ribbon; 2nd \$10. *Prizemoney kindly donated by the Hanson Family*
- 1912 Fluid Art - which is also known as flow art, liquid art or acrylic paint pouring. **AMY SHAW MEMORIAL** Canvas size not to exceed 100cm x80cm or 60cm Round. (Please ensure work is dry thoroughly before exhibiting.) 1st \$30 & Ribbon, 2nd \$20. *Kindly donated by the Williams Family.*
- 1913 Miniature Art Framed. Max dimensions of framed exhibit not to exceed 30cm x 30cm. **BEST OVERALL EXHIBIT ART** (Classes 1901 - 1912) \$50 & Ribbon *Kindly donated by the Kiama Art Society*
- 1914 Kia-Bald Prize . (See Next Page for definition) **1st \$100 and Ribbon, 2nd \$50 Peoples Choice Award \$100** *\$250 Kindly Donated by Colin and Denise Wilson*

PRINT MAKING

All Prints must be hand pulled.

Limit 2 entries per class.

1915 Print Making on paper. Framed, any technique. Must be monoprint, monotype, proof or edition. Maximum size including frame 100cm x 80cm. 1st \$25, 2nd \$10. *Prizemoney kindly donated by S. Lynne*



The Kia – Bald

The Kia - Bald entries can be delivered to the show office Monday 20 January 2025 and Tuesday 21 January 2025 before the show and will be judged on the Wednesday 22 January 2025 before other art and craft which are handed in and judged on the Thursday with entry forms to be received by 5pm Tuesday.

1914 Kia-Bald Prize

Open to all aspiring artists 16 years and over

- Subject of the Portrait is to be a Kiama Identity – Someone well known in Arts, Sports, Business, Civic or Community Groups
- Permission from the subject is to be obtained before Entry
- Self Portraits Welcome
- Any Painting/medium/sketch Max 100cm x 80cm framed
- **Peoples Choice Awards** – Voting available on Show Day only. Friday 24th January 2025 all day and Saturday 25th January 2025 till 2pm. One vote per person

WOODCRAFT

Steward: Ron Gregory

\$100 Prizemoney donated by Kiama Woodworking Group

- Entries exceeding 90cm x 90cm will not be accepted due to display space

Exhibits must have been made during past 12 months

Prizemoney \$6, 2nd \$4, unless otherwise specified

2101 Spindle Turning

2102 Faceplate Turning

2103 Intarsia or Marquetry or Fretwork

2104 Whittling or Carving

2105 Any Article made by person with a disability

2106 Miniature Article

2107 Article of Woodcraft made from Recycled Wood.

Accompanied by a short statement of origin

John Unwin Memorial Award. 1st \$30 & Ribbon 2nd \$15

\$45 Prizemoney kindly donated by The Children of John Unwin

2108 Wooden Toy e.g. vehicle, plane

2109 Sculpture

2110 Any article of Woodcraft not mentioned above

2111 Cabinet or Joinery Work. (90cm x 90cm maximum base)

2112 Cheese board

2113 Novice, (definition on Pavilion page) Any Article. 1st \$20 2nd \$5

Prizemoney kindly donated by Kiama Mens Shed

MOST UNIQUE ITEM OF WOODCRAFT.

JOAN ADDISON MEMORIAL.

\$25 and Ribbon. *Prizemoney kindly donated by Kiama Woodcraft Group*

BEST OVERALL EXHIBIT WOODCRAFT

\$25 and Ribbon *Prizemoney kindly donated by Kiama Woodcraft Group*

CUT FLOWERS

Stewards: Margaret Chaffey, S. Eggins, J. Smith, J. Newberry, P. Stearn

Prizemoney 1st \$5, 2nd \$3 unless otherwise specified
\$100 Prizemoney kindly donated by H Parsons Services

Hints for Exhibitors

- NND = Not necessarily distinct.
- Collection = Greatest number of varieties possible.
- Bloom quality is more important than visual arrangement.
- All Exhibitors exhibit at their own risk.
- Be aware that fresh blooms are important.
- Know that containers are not judged.
- Collection means the greatest variety.

2201 Collection Flowering Shrubs or Trees \$10. *Prizemoney kindly donated by Mr R Young*

2202 Collection of Salvias

2203 Collection of Zinnias

2204 Collection of Pentas

2205 Collection of Gerberas

2206 Collection of Geraniums and/or Pelargonium with some foliage

2207 Collection of Marigolds

2208 Collection of Phlox

2209 Collection of Petunias

2210 Collection of Hydrangeas

2211 Specimen Hydrangea

2212 Collection of Daisies

2213 Collection of hot colour flowers e.g. red, orange etc.

2214 Collection of cool colour flowers e.g. blue, mauve etc.

2215 Collection of Coloured Garden Foliage

2216 Vase or bowl of Cottage Garden Flowers that Granny would have grown

2217 Vase or bowl of flowers not previously mentioned

2218 Collection of Native Flowers which may include Proteas. 1st \$10, 2nd \$5

MOST SUCCESSFUL EXHIBITOR CUT FLOWERS Ziems Family Memorial \$20 and Ribbon

BEST EXHIBIT CUT FLOWERS Joan Fraser Memorial \$50 and Ribbon

kindly donated by the Family of Joan Fraser

ROSES

STEWARDS; Margaret Chaffey, S. Eggins, J. Smith, J. Newberry, P. Stearn

Hints for exhibitors

- NND = Not necessarily distinct.
- Collection = Greatest number of varieties possible.
- All Exhibitors exhibit at their own risk.
- Containers are provided for entries.
- Bring secateurs to trim extra foliage.
- Arrive early if entries are not early for presentation.
- Enter only the freshest blooms.
- Ask for help from Stewards if you have not previously entered.

Prizemoney 1st \$5, 2nd \$3 unless otherwise specified

\$200 Prizemoney kindly donated by H Parsons Services

All Roses judged in accordance with the rules of the Rose Society of NSW

2301 **ROSE CHAMPIONSHIP 1st \$30 and Ribbon and trophy, 2nd \$20**

2 Exhibition Roses, NND plus any two of the following:

1 Vase bunch Roses,

3 stems same cultivar

1 Vase Floribunda Roses, 1-6 stems and/or cuts same cultivar Minimum 10 blooms

1 Vase Floribunda Roses, up to 25 blooms, same cultivar

1 Vase Decorative Roses, 3 stems and/or cuts, same cultivar

1 Vase Bud to Full Bloom, 4 stages, same cultivar

Sponsored by the Illawarra Rose Society

2302 Three Roses distinct (3 different colours, 3 separate vases)

2303 Three Roses, not necessarily distinct, 3 separate vases.

2304 One Red Rose

2305 One White Rose

2306 One Yellow Rose

2307 One Pink Rose

2308 One Rose any other colour

2309 Collection Old Fashioned and/or David Austin Roses

2310 Collection of Roses, not less than 4 varieties. 1st. \$10 2nd \$6

2311 Roses in four stages, bud to full bloom, in one vase

2312 One vase Floribunda Roses, 1-6 stems and/or cuts, same cultivar, min. of 10 blooms

2313 One vase bunch Roses, 3 stems, same cultivar

2314 One vase Decorative Roses, 3 stems and/or cuts, same cultivar

2315 Novice Rose (Exhibitor has not won a Prize before)

2316 Floribunda Rose, one cut

2317 One vase Mini- Flora Roses 1 to 6 stems or cuts min 10 blooms, same cultivar

2318 Collection of miniature Roses, not less than three varieties

1st \$10, 2nd \$5 *Prizemoney kindly donated by Illawarra Rose Society*

2319 Miniature Roses, three stems/cuts NND

2320 One Miniature Rose showing Exhibition Form

2321 One vase Full Bloom Roses, 3 Stems NND

2322 One vase Floribunda Roses, up to 25 blooms, same cultivar.

2323 Bowl of shrub or climber Rose, can include David Austin, buds, foliage and hips, NND, in standard 15cm Florist Bowl (Bowl not supplied)

1st \$10, 2nd \$5 *Prizemoney kindly donated by Illawarra Rose Society*

2324 Bowl of Garden Roses, what Granny would have grown - mixed cultivars in standard 15 cm Florist Bowl (bowl not supplied).

1st \$15, 2nd \$5 *Prizemoney kindly donated by Illawarra Rose Society*

CHAMPION ROSE EXHIBIT (Classes 2301 to 2324) **Ribbon**

CHAMPION EXHIBITION ROSE (Classes 2301 to 2308) **Ribbon**

MOST SUCCESSFUL EXHIBITOR ROSES \$20 and Ribbon

DAHLIAS

Stewards: Nola Deck, E. Downes. R. Dyer.

One entry per class per Exhibitor. Exhibits to be in at Pavilion no later than 8.00am

Prizemoney 1st \$5, 2nd \$3, unless otherwise specified.

Only Stewards and Trainee Judges with prior written permission are to be present during Judging.

Exhibitors must leave the Pavilion during Judging.

All dahlias to be judged on Dahlia Society of NSW and ACT Standards.

ND = Non Distinct

Type	Size	Staging Unit
Large Decorative	210mm & under 260mm	1 per vase
Medium Decorative	160mm & under 210mm	1 per vase
Small Decorative	120mm & under 160mm	3 per vase
Miniature Decorative	Under 120mm	3 per vase
Large Garden Cactus	210mm & under 260mm	1 per vase
Medium Garden Cactus	160mm & under 210mm	1 per vase
Small Garden Cactus	120mm & under 160mm	3 per vase
Miniature Cactus	Under 120mm	3 per vase
Incurved Cactus	160mm & over	1 per vase
Pompoms	Under 50mm	3 per vase
Waterlily	Under 160mm	3 per vase
Ball Dahlia	90mm & under 120mm	3 per vase

2401 THE KIAMA SHOW SOCIETY INC. DAHLIA CHAMPIONSHIP

3 vases distinct types, same variety to a vase. 1st \$30, 2nd \$10, 3rd \$5

2402 Three Large Decorative ND

2403 One Large Decorative

2404 Three Medium Decorative ND

2405 One Medium Decorative

2406 One vase Small Decorative (one variety)

2407 One vase Small Decorative (three varieties)

2408 One vase Miniature Decorative (one variety)

2409 One Vase Miniature Decorative (three varieties)

2410 Three Large Cactus ND

2411 One Large Cactus

2412 Three Medium Cactus ND

2413 One Medium Cactus

2414 One vase Small Cactus (one variety)

2415 One vase Small Cactus (three varieties)

2416 One vase Miniature Cactus (one variety)

2417 One vase Miniature Cactus (three varieties)

2418 One vase Anemone (one variety)

2419 One Incurved Cactus Dahlia

2420 One vase Waterlily (one variety)

2421 One vase Waterlilies (three varieties)

- 2422 Three vases Pompom Dahlias ND
- 2423 One vase Pompom Dahlia (one variety)
- 2424 One vase Pompom Dahlia (different)
- 2425 One vase of Ball Dahlias (one standard unit)
- 2426 One vase of Ball Dahlias (three varieties)
- 2427 One Vase Fimbriate Cactus Dahlia (over 160mm)
- 2428 One Vase Fimbriate Cactus Dahlia (under 160mm)
- 2429 Dahlia, Any Other Variety (one standard unit)
- 2430 One vase Collarette Dahlia (one variety)
- 2431 One Vase Collarette Dahlia (three varieties)
- 2432 One Seedling Dahlia
- 2433 One unit of Dahlia grown by competitor living in Kiama Municipality.
- 2434 6 vases of Dahlias, 6 distinct types, 1 bloom per vase
- 2435 Flower of the Year.
- 2436 Novice Dahlia, one variety (Exhibitor has not won a prize before) Please ensure you check the Type Size and Staging Unit in the schedule before giving your exhibit to the stewards.

GRAND CHAMPION DAHLIA \$10 and Ribbon

BEST EXHIBIT OUTSIDE CHAMPIONSHIP & GRAND CHAMPION DAHLIA

Col and Joan Raison Memorial \$20 and Ribbon

Prizemoney kindly donated by the Raison Family

MOST SUCCESSFUL DAHLIA EXHIBITOR \$10 and Ribbon

Champion Decorative Dahlia Ribbon

Champion Cactus Dahlia Ribbon

Champion Dahlia, Any Other Type Ribbon

THE MABEL DALTON MEMORIAL Best Pompom Dahlia Ribbon

DECORATIVE

Stewards: Marea Gardner, T. Downes, C. Saunders

Any embellishment may be used.

Prizemoney 1st \$5, 2nd \$3, unless otherwise specified

\$200 Prizemoney kindly donated by H Parsons Services

DECORATIVE

- 2501 Arrangement depicting a Musical. 1st \$20, 2nd \$10
Musical title to be shown. Flowers must dominate, max. space allowed 50cm x 40cm;
- 2502 Arrangement in a Jug. Jug not to exceed 25cm in height
- 2503 Arrangement in a clear or coloured Wine Glass, water allowed
- 2504 Traditional Arrangement of Mixed Flowers
- 2505 Arrangement in a Teacup, with saucer and plate
- 2506 Blending of Foliage. Maximum space allowed 40cm x 30cm
- 2507 Pretty in Pink. Other colours/foilage allowed pink must dominate
- 2508 Arrangement using succulents. Succulents must dominate
- 2509 Charm of Yesteryear, featuring appropriate vase or container
- 2510 Arrangement Depicting Summer, including flowers, berries and/or fruit. Maximum space allowed 40cm x 30cm; 1st \$15, 2nd \$5. *Prizemoney kindly donated by Marea Gardner*
- 2511 Floral arrangement in a Teapot
- 2512 Arrangement suitable for the kitchen using herbs, flowers allowed
- 2513 Colour without Flowers
- 2514 Arrangement incorporating Natives, Bark and Stones
- 2515 Petite Arrangement, height more than 10cm less than 25cm
- 2516 Novice – Foliage Arrangement (maximum space allowed 40cm x 30cm)
- 2517 Novice – Arrangement Using 5 Flowers -Foliage Allowed

BEST EXHIBIT DECORATIVE \$20 and Ribbon

POT PLANTS AND CACTI

Steward: Elizabeth Burnett, Neil Douglas

Household containers not allowed

Prizemoney; 1st \$5; 2nd \$3, unless otherwise specified

- 2601 Pot of Begonia, flowering
- 2602 Pot of Begonia, foliage
- 2603 Pot of Cane Begonia
- 2604 Pot of Bleeding Heart
- 2605 Pot of Coleus
- 2606 Pot of African Violets. 1st \$35, 2nd \$15
Prizemoney kindly donated by Burnetts on Barney
- 2607 Specimen Cacti
- 2608 Specimen Succulent. 1st \$35, 2nd \$15
Prizemoney kindly donated by Burnetts on Barney
- 2609 Indoor Plant
- 2610 Climbing Indoor Plant
- 2611 Pot or Basket of Maiden Hair Fern, fine
- 2612 Pot or Basket of Maiden Hair Fern, large
- 2613 Hanging Basket or Pot Fern, Any Other Variety. 1st \$35, 2nd \$15

- Prizemoney kindly donated by Burnetts on Barney*
- 2614 Hanging Basket or Pot Foliage Plant. 1st \$35, 2nd \$15
Prizemoney kindly donated by Burnetts on Barney
- 2615 Hanging Flowering Basket or Pot. 1st \$35, 2nd \$15
Prizemoney kindly donated by Burnetts on Barney
- 2616 Pot of Bromeliad
- 2617 Collection of 4 Succulents or Cacti distinct. 1st \$6, 2nd \$3
- 2618 Succulents in a Log. Maximum size L 60cm X W 20cm. 1st \$35, 2nd \$15
Prizemoney kindly donated by Burnetts on Barney
- 2619 Bonsai Specimen. **1st 1-year Membership with Shoalhaven Bonsai Club 2nd \$5 and Ribbon**
Prizemoney kindly donated by the Shoalhaven Bonsai Club.
- 2620 Exhibit not previously mentioned
BEST POT PLANT/CACTI EXHIBIT \$10 and Ribbon *Prizemoney kindly donated by Janine Williams*
BEST BONSAI EXHIBIT \$10 and Ribbon *Prizemoney kindly donated by Mr R Young*

HOME BREW

Stewards: David Young, R. Dunn

Prizemoney: 1st Prize \$8; 2nd Prize \$5 unless otherwise specified
\$100 Prizemoney kindly sponsored by Kiama Bowling and Recreation Club

- 2701 Lager & Pilsener
- 2702 Stout
- 2703 Bitter and Pale Ale
- 2704 Brown Ale or Old
- 2705 Low and Light Alcohol
- 2706 Cider
- 2707 Ginger Beer
- BEST EXHIBIT HOME BREW \$20 and Ribbon**

PHOTOGRAPHY

Stewards: Sonja Breddels, C. Murray, C. Moses, H. Gilchrist

CONDITIONS

- Prints to be mounted on RIGID cardboard with a border no wider than 2cm(20mm) around the photo
- Maximum size 8' x 12' (205 x 305 mm)
- Minimum size 5' x 7' (125 x 180 mm) Exhibitor's Name & Phone Number to be on back
- All Photos to be taken by the Exhibitor in past 12 months
- Limit of 1 entry per class only
- No Caption on front of entry

Prizemoney 1st \$10, 2nd \$5,

Photography kindly sponsored by Kiama Pharmacy

BLACK AND WHITE

2801 Portrait

2802 Human Study

2803 Landscape or Seascape

2804 Flora or Fauna

2805 Any Other Subject, not mentioned

BEST EXHIBIT BLACK AND WHITE PHOTOGRAPHY \$25 and Ribbon

COLOUR PRINT

2806 **Kiama Show 2024** Photo taken by phone at the 2024 Kiama Show

Conditions: Authority given to Kiama Show Society for Sharing in future promotion

2807 Portrait

2808 Human Study

2809 Landscape or Seascape

2810 Flora

2811 Fauna

2812 Any Other Subject not mentioned

BEST EXHIBIT COLOUR PRINT PHOTOGRAPHY \$25 and Ribbon

LOCAL SCENE OF KIAMA MUNICIPALITY

2813 Photograph featuring local scene.

2814 Photograph featuring local resident.

DRONE

2815 Kiama Municipality Local Scene

2816 Australian Scene

2817 International Scene

MOST OUTSTANDING PHOTOGRAPHY (Classes 2813 – 2817) \$25 and Ribbon

CHAMPION OF CHAMPIONS PHOTOGRAPHY COMPETITION

The Champion Colour and Champion Black & White Photograph will be eligible for entry into the Champion of Champions Photography Competition conducted by Group 5.

Entries will be judged on 3rd April 2025 and displayed at Camden Show.